

AUG -2 1922

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IN THE DAYS OF BUFFALO BILL".

ALICE CARTER.....	GEORGE A. WILLIAMS
ALICE CARTER.....	DOROTHY WOODS
ART TAYLOR.....	ART ACORD
BUFFALO BILL CODY.....	DUKE REXX R. LEE
LAMBERTASHLEY.....	J. MORLEY
ALDEN CARTER.....	OTTO NELSON
GASPARD.....	PET HARMON
QUANTRAL.....	JIM COREY
ALLAN PINKERTON.....	BURTON C. LAW
EDWARD M. STANTON.....	WM. P. DEVAUEL
WM. H. SEWARD.....	CHARLES COLBY
GIDEON WELLS.....	JOE HAZELTON
MONTGOMERY BALIR.....	G. B. PHILIPS
ABRAHAM LINCOLN.....	JOE L DAY
THOS. C. DURENT.....	CLARK COMSTOCK
GENERAL HANCOCK.....	BURT FRANK.

AUG -2 1922 ✓

©CIL 18102 C IN THE DAYS OF BUFFALO BILL ✓

Photoplay in two reels ✓

✓ Episode 1 "Bonds of Steel" ✓

Story and scenario by Robert Dillon ✓

Directed by Edward Laemmle ✓

✓ Author of photoplay (under Sec. 62) ✓  
Universal Film Mfg. Co. Inc. of the U. S. ✓



## SYNOPSIS

"IN THE DAYS OF BUFFALO BILL"  
EPISODE ONE.

AUG -2 1922

Calvert Carter, a southern veteran of Civil War is entering the great west beyond the Mississippi, by prairie schooner, to find a new home for himself and daughter, Salime. They are attacked by Indians and flee. They take refuge in an abandoned shack. This is all observed by Art Taylor, pony express rider, and Bill Sand Cody, later famous as Buffalo Bill. Art asks Cody to take his dispatches to Fort Kearney, Neb., and goes to help the Carters. Cody arrives at the fort and starts away with military help for Carter. Art gets into the shack with the Carters. Indians ignite the house by rolling in burning wagon wheels. To save the girl, Art offers himself as a living sacrifice, leaving his gun and telling Alice and her father to use it suicidally if the worst comes to worst. ~~Outside~~ Outside, Art, hands down offers himself. The Indians close in on him but Cody and the soldiers arrive and the Indians scatter. The Carters, saved, are thankful to Art. The fire is put out by soldiers.

Alice and her father have made a home of the abandoned shack. In the East, at this time, the offices of General Granville M. Dodge, chief engineer of the U.P. are entered at night by two separate sets of intruders, one a lone emissary of a foreign power, anxious to keep America divide. The other a trio of shadowy figures. They discover the emissary while ~~searching~~ searching the office for plans. He covers them but they knock out the light and flee. Back West, Art Taylor is presenting Alice with a wild pony which he has caught and tamed. Lamber Ashley, the agency of the mysterious eastern interest, appears in the west to buy the site of the proposed railroad junction, as set forth in the plans examined by the mysterious trio in General ~~Dodge's~~ Dodge's office. The Carter house is on this site. Ashley ~~offers~~ offers Carter \$25,000 for his land. Taylor advises Carter not to sell. Carter refuses to sell. Ashley, sore, goes away.

Back East Thomas C. Durant, chief contractor and vice-president of the Union Pacific Railroad, gets a bribe of half a million dollars from the three strangers to delay construction for six months. He refuses and they warn him of their power and depart. Durant orders work to start. Work starts on the railroad. Art and Alice are now good friends. The three strangers decide they must have the Carter land at any cost.

# # # #

Washington, D. C.

AUG -2 1922

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

August 2, 1922

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Universal Film Mfg. Co. Inc.

THE STORM (8 reels)  
IN THE DAYS OF BUFFALO BILL No. 1 (2 reels)

31660 AUG-2'22

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. Inc. hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of deposit</u>	<u>Registration</u>
THE STORM	8/2/1922	L ©CIL 18101
DAYS OF BUFFALO BILL No. 1	"	L ©CIL 18102

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The return of the above copies was requested by the said company, by its agent and attorney, on the 2 day of August and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

20 Copy Returned

AUG 4 1922

Person

*Fulton Brylawski*

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National Audio-Visual Conservation Center  
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